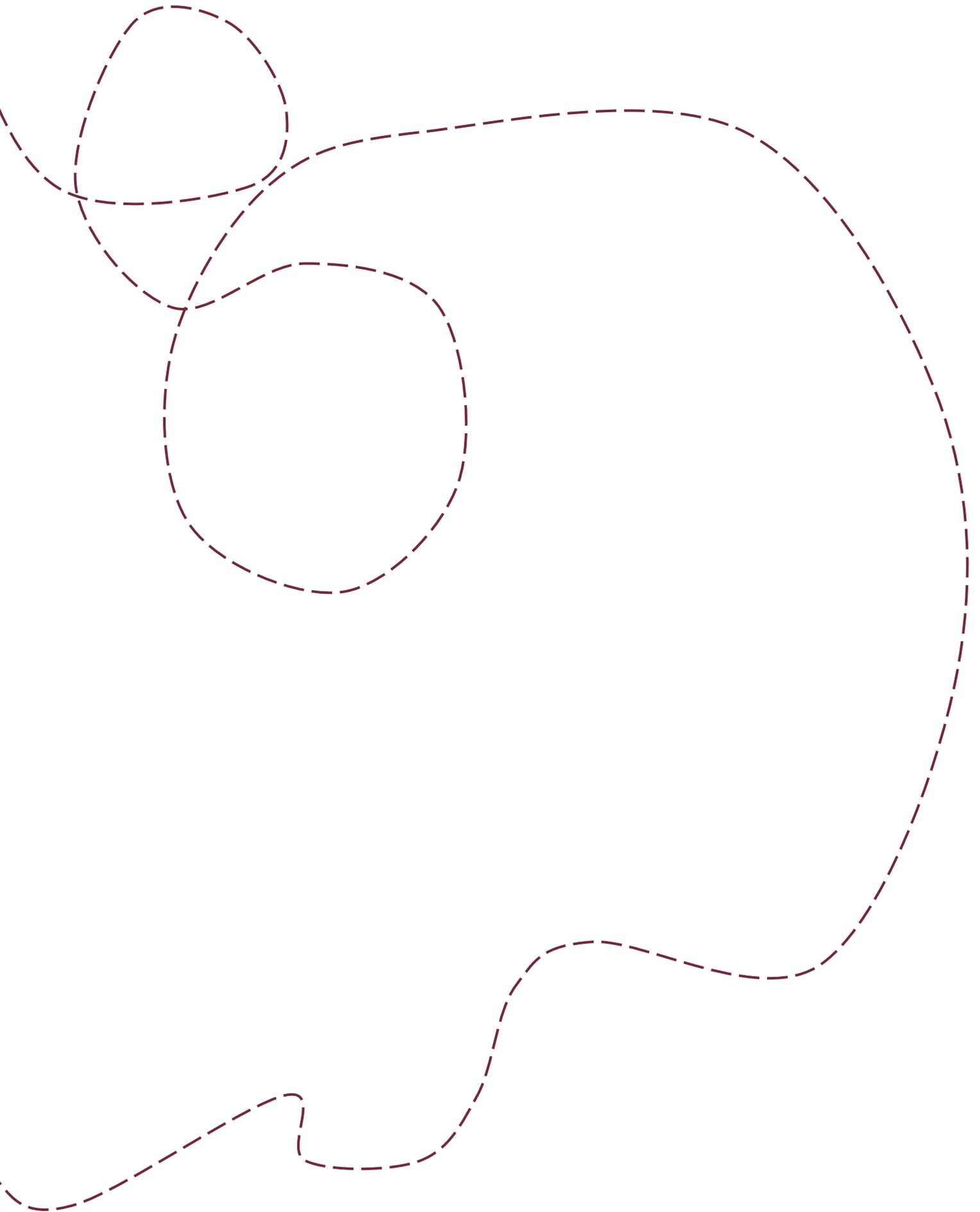




Facoltà Valdese
di Teologia

**Academic year
2020/2021**

Course program



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Program

*/All courses in the Waldesian Seminary are held in Italian.
Written and oral exams can be taken in English and, by agreement with the professor, in
French and German/*

CALENDAR A.Y. 2020-2021

A.Y.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	
2020-2021																
OCTOBER					FIRST SEMESTER											
	EXAMS		in- augu- ration	cult	INTENSIVE WEEK											
NOVEMBER																
DECEMBER																
JANUARY	SEMESTER BREAK															
	EXAMS															
FEBRUARY	SEMESTER BREAK															
	EXAMS															
MARCH																
APRIL	EASTER															
MAY																
JUNE																
LULY																

- Inauguration October 3, 2020
- Opening cult October 4, 2020
- Lessons I semester October 5, 2020– January 29, 2021
- Lessons II semester February 22 –June 4, 2021

COURSE PROGRAM/FIRST SEMESTER

CHAIRS

COURSE

OLD TESTAMENT

Prof. Daniele Garrone

Introduction to the Old Testament

Course/ Old Testament Exegesis

Seminary. Exegesis of the Old Testament

Hebrew II

Prof. Laura Provera

Hebrew I

NEW TESTAMENT

Prof. Eric Noffke

Exegesis of the New Testament

Greek II

Dott. Mario Cignoni

Greek I

HISTORY OF CHRISTIANITY

Prof. Lothar Vogel

Course of Lectures

(together with prof. Eric Noffke)

Seminary course

Introductory seminary

SISTEMATIC THEOLOGY

Prof. Fulvio Ferrario

Introduction to Ethics

History of Ancient and Medieval Theology

Dogmatics

Philosophy

PRACTICAL THEOLOGY

Prof. Enrico Benedetto

Homiletics

Psychology of Religion

Homiletics Practice

FEMINIST AND GENDER STUDIES

Prof. Letizia Tomassone

Course of feminist and gender studies

	HOURS (a week)	Year of study	ECTS
<i>Introduction to the study of the Hebrew Bible</i>	5	B1	7
<i>Introduction to exegetical methods, with examples (fiction, law, psalms, wisdom, prophecy)</i>	2	B2,3/M1,2	4/6
<i>Psalms 22 and its interpretations</i>	2 (fortnightly)	M1,2	2
<i>Reading and analysis of texts of increasing difficulty</i>	1	B2	3 annual
	4	B1	7 annual
<i>The teachings of Jesus in the sanctuary (Mt 21-25)</i>	2	B2,3/M1,2	4/6
<i>Reading texts of the NT and surroundings</i>	1	B2	3 annual
<i>Morphology and syntax for reading the New Testament</i>	3	B1	7 annual
<i>History of Ancient Christianity</i>	2	B1,2,3	3
<i>Apocryphal gospels and Jesus</i>	2	B2,3/M1,2	3
<i>The Noble Lection</i>	2	B1	2
<i>Basic structures of theological ethics</i>	2	B1,2	3
<i>Turning Points in the History of Christian Thought</i>	2	B1,2	3
<i>Preaching the Gospel in a secular Europe. A Protestant Perspective</i>	4	B3/M1,2	6
<i>Between Bible and Greek Wisdom. Exploring human condition</i>	2	B1,2	2
<i>The preached assembly. Reception and interactivity: comparison models</i>	2	B1,2 B1,2,3	3
<i>The Churches of Selfies. Appropriation, use/abuse of media and Social Languages</i>	2	B1,2,3/M1,2	3
	1	B1,2,3/M1,2	1-B1/2 annual
<i>Men, women, sexuality, power. Feminist Re-readings of the Bible</i>	20 compl.	B1,2,3/M1,2	2

COURSE PROGRAM/SECOND SEMESTER

CHAIRS

COURSE

OLD TESTAMENT

Prof. Daniele Garrone

Old Testament Theology. Course
 Old Testament Theology. Seminary
 Seminary
 Hebrew II

Prof. Laura Provera

Hebrew I

NEW TESTAMENT

Prof. Eric Noffke

Introduction to the New Testament

 Theology of the New Testament
 Greek II

Dott. Mario Cignoni

Greek I

HISTORY OF CHRISTIANITY

Prof. Lothar Vogel

Course of lectures

 Seminary course

 Course of source reading

SISTEMATIC THEOLOGY

Prof. Fulvio Ferrario

Introduction to ecumenism

 Ecumenism

 Etics

PRACTICAL THEOLOGY

Prof. Enrico Benedetto

Pastoral care

 Iconology
 Practice in Homiletics

	HOURS (a week)	Year of study	ECTS
<i>Stages in the history and religion of biblical Israel between historiography and theology</i>	2	B2,3/M1,2	3/5
<i>Exile and Diaspora</i>	2 (fortnightly)	M1,2	2
<i>Reading and analysis of texts of increasing difficulty</i>	1	B2	3 annual
	3	B1	7 annual
	5	B1	7
<i>The synoptics and the Catholic letters: the "marginal" theologies of the New Testament between Judaeo-Christianism and Paulinism</i>		B2,3/ M1,2	3/5
<i>Reading texts of the NT and surroundings</i>	1	B2	3 annual
<i>Morphology and syntax for reading the NT</i>	3	B1	7 annual
<i>History of Medieval Christianity</i>	2	B1,2,3	3
<i>"Simony": investigation on a term</i>	2	B2,3/M1,2	3
<i>Selected texts from the Waldensian Manuscripts</i>	1	M1,2	2
<i>Basic Elements of the Ecumenical Dialogue</i>	2	B1,2	2
<i>The Second Vatican Council as Ecumenical Issue</i>	2	B3/ M1,2	3
<i>Creation, Gospel and Responsibility in Theological Ethics</i>	2	B3/M1,2	3
<i>The Pastorate between craft, vocation, performance and art</i>	2	B3/M1,2	3
<i>Image Languages and Kerygma</i>	2	B1,2,3/M1,2	3
	1	B1,2,3/M1,2	1 -B1/2 annual

FIRST SEMESTER

XATB01

Introduction to the Old Testament_B1_7 ECTS (5h/week)

The course, also through the reading of most of the books of the Jewish Bible, aims to provide essential information in view of the subsequent stages of the study (exegesis, theology) in the following areas: content, literary characteristics; structure and composition of the various books; literary history of the Bible and Judaism; history of Israel and its religion; main theological themes.

Bibliography

Merlo, P., edited by, *L'antico Testamento: introduzione storico letteraria*, Carocci, Roma 2008 e rist.

XATCA2, XATCA3, XATCA4, XATCA5

Course/ Old Testament Exegesis. Introduction to exegetical methods, with examples (fiction, law, psalms, wisdom, prophecy) B2/B3_ 4 ECTS/M1/M2_ 6 ECTS (2 h/ week)

In parallel to the study of a manual of exegetical methodology, the course will be dedicated to the exegesis of some passages of the main literary genres attested in the Jewish Bible.

Bibliography

Michaela Bauks e Christophe Nihan, a cura di, *Manuale di esegesi dell'Antico Testamento*, EDB, Bologna 2010.
Horacio Simian-Yofre, a cura di, *Metodologia dell'Antico Testamento*, EDB, Bologna 1995

(+ course)

Seminar. Exegesis of the Old Testament. Psalm 22 and its interpretations /M1, M2 (mandatory overtime for the specialist) (2h fortnightly)

Beginning with the quotations made in the New Testament, Psalm 22 - one of the most articulated individual complaints of the Psalter - lends itself very well as a case study both for the exegesis of the poetic texts of the Hebrew Bible and for the study of repercussions and interpretations in the Christian sphere.

Bibliography

Heike Omerzu, Die Rezeption von Psalm 22 im Judentum zur Zeit des Zweiten Tempels, in : D. Sanger, a cura di, Psalm 22 und die Passionsgeschichten der Evangelien, BThS 88, Neukirchen-Vluyn 2007, 33-76

Michaela Bauks, Die Feinde des Psalmisten und die Freunde Ijobs: Untersuchungen zur Freund-Klage im Alten Testament am Beispiel von Ps 22, SBS 203, Katholisches Bibelwerk, Stuttgart 2004

First and Second semester (annual course)

XATA01

Prof. Laura Provera
Hebrew I_ B1_7ECTS
(4 h/ week)

This course, dedicated to beginners that have not yet learned this language, it introduces to the morphology and grammar of Biblical Hebrew.

Accreditation requires regular participation and the passing of a final exam.

Bibliography

L. Pepi – F. Serafini, *Corso di Ebraico Biblico*, 2 voll., ed. San Paolo, Cinisello Balsamo 2006.

First and Second semester (annual course)

XATA02

Hebrew language II_B2_ 3ECTS
(1h/week)

The translation provided by the participants of passages of the Hebrew Bible of growing difficulty will be the point of departure for deepening grammatical, philological and hermeneutical issues.

Bibliography

P. Joüon, T. Muraoka, *A Grammar of Biblical Hebrew*, Pontificio Istituto Biblico, Roma 2004.

SECOND SEMESTER

XATD02, XATD03, XATD04, XATD05

Old Testament Theology.

Course. *Stages in the history and religion of Biblical Israel between historiography and theology/*

B2/B3_ ECTS 3/M1/M2_ 5ECTS
(2h weekly)

The exposition of Israel's history, from patriarchs to the return from Babylonian exile, is entrusted with much of the message of the Jewish Bible. The course aims to compare the "theology of Israel's historical traditions" with the current state of historiographical and historical-religious investigations on Israel in Biblical times, also by re-reading more than half a century after its appearance a classic such as Gerhard von Rad's Theology.

Bibliography

Luca Mazzinghi, *Storia d'Israele dalle origini al periodo romano*, EDB, Bologna 2007

Paolo Merlo, *La religione dell'antico Israele*, Carocci, Roma 2009

Gerhard von Rad, *Teologia dell'Antico Testamento Volume I Teologia delle tradizioni storiche di Israele*, Paideia, Brescia 1972

(+ course)

Old Testament Theology

Seminar. Exile and Diaspora/M1,M2

(mandatory overtime for the specialist)

(2h fortnightly)

Babylonian exile is an important case study both for the current state of historiographic investigation of biblical Israel and for the development of important theological currents within the Jewish Bible.

Bibliography

Rainer Albertz, *Israele in esilio: storia e letteratura nel 6. secolo a. C.*, Paideia, Brescia 2009.

NEW TESTAMENT/Prof. Eric Noffke

FIRST SEMESTER

XNTCA2, XNTCA3, XNTCA4, XNTCA5

Exegesis of the New Testament. *The teachings of Jesus in the sanctuary (Mt 21-25)/*
B2,3_4 ECTS/M1,2_6 ECTS
(2h/week)

Compared to the other synoptics, Matthew considerably expands the section dedicated to the preaching of Jesus in the sanctuary, located between the triumphal entrance to Jerusalem and the beginning of the Passion, collecting traditional material that we do not find in Mark or Luke. In these chapters it seems that Matthew wants to put Jesus in opposition to all forms, or almost all forms, of Judaism of his time, as if he wanted to highlight the originality of his preaching. From the exegesis of these chapters we will therefore discover the theology of the evangelist and his community in their originality.

Accreditation

B2.3: a) active participation in the course (preparation of the translation of the text, b) final oral interview on the texts studied in the course (reading, translation, commentary and interpretation)

B3: a) and b) as B2, + c) final written exam (exegesis of an assigned text not studied in progress, to be taken in 12 h)
 M1/M2 4+2 (of the seminar) CFU (depending on whether the year abroad is M1 or M2): a) and b) as B2 + c) elaboration of a paper (exegesis) of 15/20 pp; d) in-depth seminar together with the history chair "reading Coptic texts".

Examination bibliography: Course notes; a commentary chosen from the following:

GNILKA Joachim, *Il vangelo di Matteo*, vol. II (commento ai capp. 14-28, testo greco e traduzione), Paideia, Brescia 1991; LUZ Ulrich, *Vangelo di Matteo*, vol. 3, Paideia, Brescia 2013; SCHWEIZER Eduard, *Il vangelo secondo Matteo*, Paideia, Brescia 2001.

Frist and Second semester (annual course)

XNT01, 7 ECTS

Language course**Greek I****Dott. Mario Cignoni_B1)****(4 h/week)**

This course, dedicated to beginners that have not yet learned this language, introduce to the morphology and grammar of New Testament Greek.

Accreditation requires regular participation and the passing of a final exam.

First and Second semester (annual course)

XNTA01

Greek 2_ B2_3 ECTS annual**(1h/week)**

NEW TESTAMENT/Prof. Eric Noffke

We will read chosen texts from the New Testament, representing different literary genres, with a specific attention to the syntax, lexicon and rhetorical devices employed in the narration. The course is also intended as an introduction to the exegesis.

SECOND SEMESTER

XNTB01

Introduction to the New Testament_B1_7 ECTS (5 h/week)

The course of Introduction to the New Testament is divided in three main topics. First of all, we study in depth the world in which Jesus and the apostles were born and worked. We will deal with the main writings of this rich historical period, which are decidedly inescapable if we want to fully understand the origin of Christianity and its theology. The second topic is the narrative literature of the New Testament: the history of the formation of texts, the historical and cultural contexts in which they were produced and handed down, the sources, traditions, forms, editing, the relationship to historical facts, and the significance of the story in its narrative development will be examined in depth. The study will be illustrated by reading various texts of the New Testament. In addition, the issues of transmission of the text of the New Testament, formation of the canon and translations will be addressed. The third part concerns the letters, with particular attention to the Pauline corpus.

R. MAISANO, *Filologia del Nuovo Testamento. La tradizione e la trasmissione dei testi*, Carocci, Roma 2014; D. MARGUERAT, *Introduzione al Nuovo Testamento*, Claudiana, Torino 2004; E. NOFFKE, *Introduzione alla letteratura mediogiudaica precristiana*, Claudiana, Torino 2004.

XNTDB2, XNTDB3, XNTDB4, XNTDB5

Theology of the New Testament. *The synoptics and Catholic letters: the "marginal" theologies of the New Testament between Judaeo-Christianism and Paulinism/B2,3/M1,2_3 ECTS/5 ECTS*

In the shadow of the two "giants" of New Testament theology, Paul and John, several writings flourish that try to combine an original Judeo-Christian Gospel with the new reality of Christianity in the last three decades of the first century, especially with the developments of Paulinism. In the battle that each of these authors fights in his or her own specific environment, those original traits that will lead Jesus' movement to that troubled second century where Christian identity will be more clearly defined with against both the nascent rabbinical Judaism and pagan culture, from which the majority of new converts now come.

Accreditation

B2: (a) active participation to the course, (b) final oral interview on course topics

B3: active participation in the course; study of a manual of New Testament Theology; final written and oral examination on the manual and the subject of the monographic course (exam bibliography indicated in class)

M1/M2: (depending on whether the year abroad is M1 or M2) active participation in the monographic course; elaboration of a paper of 15/20 pp. oral examination (on the subject of the monographic course)

Exam Bibliography Course notes and any articles indicated in class. The part on the theology of synoptics of a New Testament theology.

HISTORY OF CHRISTIANITY/Prof. Lothar Vogel

FIRST SEMESTER**XSCB01, XSCB02, XSCB03, XSCB11, XSCB12, XSCB13****Course. History of Ancient Christianity/ B1, B2, B3 _3 ECTS
(2 h/ week)**

The course, projected for the entire academic year, is introducing to the history of ancient and medieval church. It wants to offer a general view of the development of Christianity as a historically documented reality and of Christian doctrines. In the winter semester will be treated the first to the seventh centuries (until the 6th Oecumenical Council of Constantinople in 680/81).

Basic bibliography

G. Filoramo/D. Menozzi (eds.), *Storia del Cristianesimo*, vol. I. L'antichità, Laterza, Roma – Bari 1997.

[S. G. Hall,] *La chiesa dei primi secoli*, vol. II. I testi. Ed. it. ed. S. Ronchi, Claudiana, Torino 2007.

Accreditation: based on required regular participation and a final oral or written examination. Students who also frequent the course of the spring semester can have a joint accreditation based on an examination about both semesters.

XSCE02, XSCE03, XSCE04, XSCE05, XSCE12, XSCE13, XSCE14, XSCE15**Seminar course. Apocryphal gospels and Jesus (together with prof. Eric Noffke)
B2, B3/ M1, M2_3 ECTS
(2 h /week)****XNTM04, XNTM05****(1 hour weekly of reading Coptic texts _2 ECTS)**

This seminar, which is conducted together by the professors of New Testament and Church History, will work on the apocryphal gospels of the 2nd-3rd centuries. These sources will be read as re-elaborations of the figure of Jesus and as testimonies of an ancient Christianity in full development. The first sessions will introduce to more general questions concerning the *agrapha*, that is to say the words of Jesus which are not preserved in the canonical texts, and to the phenomenon of *gnosis*. Afterwards, our work will be concentrated on the interpretation of selected gnostic gospels (Thomas and Philip). The course is accompanied by a supplementary hour in which the sources will be read in the original Coptic language. For admission is required the competence of reading and understanding Coptic texts.

Basic bibliography

Andrea ANNESE, *Il Vangelo di Tommaso*, Carocci, Roma 2019

Arpil DeCONICK, *The Original Gospel of Thomas in Translation*, T&T Clarck, New York 2007.

Nicola DENZEY LEWIS, *I manoscritti di Nag Hammadi*, Carocci, Roma 2014.

Matteo GROSSO, *Vangelo secondo Tommaso*, Carocci, Roma 2011.

Christoph MARKSCHIES, *La gnosi*, Claudiana, Torino 2019.

Luigi MORALDI, *I vangeli gnostici*, Adelphi, Milano 1984.

François VOUGA, *Il cristianesimo delle origini. Scritti, protagonisti, dibattiti*, Claudiana, Torino 2001.

Accreditation: based on regular participation and final oral examination.

HISTORY OF CHRISTIANITY/Prof. Lothar Vogel

XSCA01

**Introductory seminary. *The Nobla Leiczon*/B1_ 2 ECTS
(2 h/week)**

The aim of this course is to introduce beginners in theological studies to the methodology of historical research by working on a specific source. Furthermore, this course wants to encourage a reflection on the significance of church history in Protestant theology. The source to interpret is the *Nobla Leiczon*, of the 16th century's Waldensian Manuscripts. This text allows insights into the theological thinking of the Waldensians before their accession to Protestant Reformation.

Basic bibliography

La Nobile Lezione. *La Nobla Leizon. Poemetto medioevale valdese*. Introduzione e note di C. Papini. Edizione critica di A. De Stefano (1909). Nuova traduzione italiana di L. Borghi Cedrini ("Piccola collana moderna. Serie storica", 96), Torino, Claudiana, 2003.

Accreditation: based on regular participation (comprising the preparation of the single sessions) and a written examination in the final session. Preliminary competence in medieval Occitan is not required.

SECOND SEMESTER

XSCB01, XSCB02, XSCB03, XSCB21, XSCB22, XSCB23

**Course. *History of Medieval Christianity*/B1, B2, B3 _3 ECTS
(2 h/week)**

In the second semester the lectures will introduce to the medieval epoch (7th- 14th centuries). The focus will be concentrated on the Western church (spirituality, church organisation, monasticism, theology, dissenters, confrontation with the surrounding cultures). Besides the Latin sphere, also the history of Greek and Slavic Orthodox Christianity will be object of reflection.

Basic bibliography

G. Filoramo, D. Menozzi (eds.), *Storia del cristianesimo*, vol. II. Il medioevo, Laterza, Roma-Bari, 1997 (e successive). F. Gaeta/P. Villani, *Documenti e testimonianze. I grandi problemi della storia medioevale e moderna nei testi originali e nelle interpretazioni critiche*, vol. 1, Principato, Milano 1978.

Accreditation: based on required regular participation and a final oral or written examination. Students who also frequent the course of lectures of the winter semester can have a joint accreditation based on an examination about both semesters.

XSCE02, XSCE03, XSCE04, XSCE05, XSCE22, XSCE23, XSCE24, XSCE25

**Seminar course. "*Simony*": investigation on a term/ B2, B3/ M1, M2_3 ECTS
(2 h/ week)**

From the 11th to the 15th centuries, Western Christianity is pervaded by reformistic aspirations, in which the concern about "simony" (cf. Acts 8,9-25) is a crucial pattern. The aim of this course is to analyse this concept in some selected moments of this long process: during the investiture controversy, in of 12th-14th centuries pauperism (comprising the Waldensians), in the Scholastic theology and in the thinking of John Wycliffe and the Bohemians reformers.

Basic bibliography

Malcolm Lambert, *Medieval Heresy. Popular Movement from the Gregorian Reform to the Reformation*, 3. ed., Blackwell, Oxford/Malden 2002.

Battista Mondin, *Storia della teologia*, vol. 2. Epoca scolastica, PDUL, Bologna 1996.

Accreditation: based on regular participation together with a presentation in seminary, oral or essay.

XSCH04, XSCH05

Course of source reading. *Selected texts from the Waldensian Manuscripts*

M1, M2 _2 ECTS

(1 h/week)

This course is inviting to a direct confrontation with a historical source in original language. We shall read some of the sermons of the Waldensian Manuscripts, which have recently been published in a critical edition.

Basic bibliography

Sermoni valdesi medievali. I e II domenica di Avvento, ed. A. Giraud, edizione diretta da L. Borghi Cedrini, Torino, Claudiana, 2016.

Accreditation: based on regular and prepared participation. Preliminary competence in medieval Occitan is not required.

FIRST SEMESTER**XSID01, XSID02****Introduction to Ethics. *Basic structures of theological ethics/ B1,2_3 ECTS*
(2h/week)**

The course presents some basic elements of Christian theological ethics in a Protestant perspective. The main critical focuses are: a) Scripture and ethics; b) philosophical and theological ethics; c) ethics as witness of the church in a pluralistic society. The “fundamental” and methodological approach will be “tested” on some specific items: “life” ethics, ecological and political ethics.

Basic bibliography

J. Moltmann, *Etica della speranza*, Queriniana, Brescia, 2011

Further bibliography will be provided during the lessons.

Accreditation

Accreditation requires passing an oral interview, lasting approximately 30 minutes. The first topic of discussion is chosen by the candidate, the second by the teacher. In the best case, two themes should be sufficient. The notes will constitute an element of integration, but obviously do not replace the analytical reading of the texts. Introductions to Luther's texts are part of the required preparation.

XSIA01, XSIA02**History of Ancient and Medieval Theology. *Turning Points in the History of Christian Thought/ B1,2_3 ECTS*
(2 h/ week)**

The course presents: a) the fundamental elements of the thought of some major theologians; the ecclesial and social role of theology in some crucial contexts of the history (before Nicaea; Late Antiquity; First Middle Age; XIIth-XIIIth Century).

Exam Bibliography

A) Ancient period: S.G. Hall, *La Chiesa dei primi secoli*, vol. I, Claudiana, Turin, 2007, pp. Chap. 5-11.19

B) Medieval period: dispensation by the teacher

C) Selection of texts, accompanied by a reading guide, by the teacher.

Accreditation

Oral interview of about 30 minutes, structured in principle on two themes, the first of which is chosen by the candidate.

XSIG03, XSIG04, XSIG05**Dogmatics. *Preaching the Gospel in a secular Europe. A Protestant Perspective/ B3_M1_2_6 ECTS*
(4 h/ week)**

The course will be articulated in two sections. The first one (2 hours a week) will deal with a general exposition of the doctrine of the Word of God. The second one (2 hours a week, in the late afternoon) will have a monographic subject, namely the proposal of an outline of the Protestant message in a secular Europe, on the basis of four great trajectories of the Protestant tradition: the kerygmatic one, the Pietist – Awakening Tradition, the liberal one and the critical-social one.

Exam Bibliography

a) Monographic part: Course dispensations; F. Ferrario, *Il futuro della Riforma*, Claudiana, Turin, 2016.

b) Institutional part: F. Ferrario, *Dio nella parola Claudiana*, Turin, 2008.

Accreditation

a) Written report (20-25000 characters), on one of the chapters of the institutional part. b) Interview of about 30 minutes on the chosen authors.

Accreditation

The examination consists of an interview lasting about 30 minutes, generally on two topics, one of which is chosen by the candidate or candidate.

Exam bibliography

Will be provided during the course

XSIL01

Philosophy. *Between Bible and Greek Wisdom. Exploring human condition/ B1,2_2 CFU*
(2 h/ week)

The course deals, in a comparative perspective, with some basic figures of the Biblical and Greek traditions: Esiod and Genesis, Iliad and Exodus, Ulysses and Abraham, Herodotus and the Deuteronomic Historiography, Aeschylus and Job, Euripides and Qohelet. Prof. Daniele Garrone will hold some lectures.

Accreditation

The examination consists of an interview lasting about half an hour, generally on two topics, one of which is chosen by the candidate or candidate.

Exam bibliography

Will be provided during the course

SECOND SEMESTER

XSIF01, XSIF02

Introduction to ecumenism. *Basic Elements of the Ecumenical Dialogue/ B1_2_2 ECTS*
(2h/ week)

The course presents the fundamental themes of the ecumenical debate, yesterday and today, with a focus on the dialog between the Churches of the Reformation and Roman Catholicism.

Exam Bibliography

A) F. Ferrario - William Jourdan: *Introduzione all'ecumenismo*, Claudiana, Turin, 20162.

B) Choice of ecumenical texts indicated by the teacher.

Accreditation

Oral interview of about 30 minutes, structured on two themes, one of which is chosen by the candidate or candidate.

XSIK03, XSIK04, XSIK05

Ecumenism. *The Second Vatican Council as Ecumenical Issue/ B3_M1_2_3 ECTS*
(2h/ week)

The course will present some main documents of the Second Vatican Council (the four Constitutions and Unitatis Re-dintegratio) in the perspective of ecumenical dialogue with the Roman Catholic Church.

Exam Bibliography

O.H. Pesch, *Il Concilio Vaticano II*, Queriniana, Brescia, 2015².

Accreditation

Interview of about 30 minutes, on two topics, one of which is chosen by the candidate. The interview may be modified if the candidate submits a report during the lessons.

XSIH03, XSIH04, XSIH05

Ethics. *Creation, Gospel and Responsibility in Theological Ethics/ B3_M1_2_3 ECTS*
(2 h/ week)

The course will develop the outline of a possible theological ethic in dialog with Dietrich Bonhoeffer's thought.

Exam Bibliography

D. Bonhoeffer, *Etica*, Queriniana, Brescia, 2005

F. Ferrario, *L'Etica di Bonhoeffer*, Claudiana, Torino, 2018.

Accreditation

Interview of about 30 minutes, on two topics, one of which is chosen by the candidate.

FIRST SEMESTER

XTPC01, XTPC02

Homiletics. *The preached assembly. Reception and interactivity: comparison models / B1,2_3 ECTS*
(2 h/ week)

The course proposes a synoptic reading of Protestant and evangelical homiletics, focusing on the study and interdependence of the adopted languages, possible reformulations of vocabulary, intergenerational "readability" for those who approach preaching ex novo, community impact.

Accreditation

A. Reactive participation. B. Preaching using oral and visual writing (4 pp.), supplemented by an essay (5 pp.) that illustrates the choices made and options discarded. C. Analysis by points (2 pp.) of a sermon heard live. D. Oral on the two manuals.

Bibliography

D. Bonhoeffer, *La parola predicata. Corso di omiletica a Finkenwalde*, Claudiana, Torino, 1994

S.A. Grigis, *Parlare in pubblico*, Franco Angeli, Milano, 1995

J.S.McClure, *Preaching Words: 144 Key Terms in Homiletics*, John Knox Westminster, Louisville (KY), 2007

B. Rostagno, *Predicare. La fede nasce dall'ascolto: guida all'omiletica*, La Bancarella, Piombino, 2013

XTPBB1, XTPBB2, XTPBB3, XTPBB4, XTPBB5

Psychology of Religion. *The Churches of Selfies. Appropriation, use/abuse of media and Social Languages /B1,2,3/M1,2_3ECTS***
(2 h/ week)

The interpersonal relationship extended via social networks a new relationship between individual and community, the development of self-referential maxigroups and the emergence of digital Churches revolutionize denominational-community identities. The course will address the "specific church" of a mutation rich in resources, which tends to disconnect those who do not adhere to it.

Accreditation

A. Reactive participation. B. Report (4 pp.) on the employment of social networks workers in a local Church: expectations, reticence, criticism. C. Project (5 pp.) of community multimedia communication. D. The examination will focus specifically on two volumes indicated in the bibliography.

Bibliography

AA.VV, "Una vita su Instagram", monografia de *Le Scienze*, gennaio 2020

E. Pace, *La comunicazione invisibile. Le religioni su Internet*, San Paolo, Cinisello Balsamo, 2013

J.Rice, *The Church of Facebook. How the Hyperconnected Are Redefining Community*, David. C..Cook, Colorado Springs (Co), 2009

F.Vecoli, *La religione ai tempi del Web*, Laterza, Bari, 2013

First and Second semester

XTPA01, XTPA02, XTPA03, XTPA04, XTPA05

Homiletics practice_B1 _1 ECTS
B2,3/M1,2_2ECTS
(1 h/week)

Accreditation. L1: 1CFU for participation. L2: 2 CFU for participation and presentation of one preaching per year. L3/M1,2: 2CFU for participation and preparation of 2 preachings per year.

SECOND SEMESTER

XTPE03, XTPE04, XTPE05

Pastoral care. *The Pastorate between craft, vocation, performance and art/ B3/M1,2_2* ECTS

(2h/ week)

A revival of the pastoral figure, shaken by identity crises, clerical readings, ecclesiological impasses... is possible. The interface with the Churches, the Mission of a minister of the Gospel, motivational ideas, Counseling, as well as the testimony of evangelical traditions not of Protestant origin, will be analysed in particular.

Accreditation

A. Reactive participation. B. Evaluation of two pastoral models, anonymous, observed from one's own experience (4 pp.). C. Self-analysis of perspective (3 pp., strictly confidential). D. The examination will focus specifically on two volumes indicated in the bibliography.

Bibliography

- D. Bourguet, *Il Dio che guarisce*, Claudiana, Torino, 2013
 G. Girardet, *Appunti di teologia pastorale*, Claudiana, Torino, 2000
 J. MacArthur, *Counseling: How to Counsel Biblically*, Thomas Nelson Inc, Nashville (TN), 2005
 S. Manna, *L'ascolto che cura. La Parola che guarisce*, Claudiana, Torino, 2017

XTPB21, XTPB22, XTPB23, XTPB24, XTPB25

Iconology. *Image Languages and Kerygma/ B1,2,3/M1,2_3* ECTS**

(2h/week)

Never has the image spoken to the world, subverting subordination to the word, as in the third millennium, where the secularized icon reigns. Through the ancient yet modern controversy about representation, today not necessarily figurative, the challenge of a new, fruitful symbolic correlation between verbal and iconic expressiveness will be faced.

Accreditation

A. Reactive participation. B. Presentation of a biblical pericope linked to the language of images (4 pp.). C. Commented illustration of a profane icon/video in evangelical terms (5 pp.). D. At the oral presentation the student/student will present a volume of her/his choice.

Bibliography

- I. Alfeev, *L'icona. Arte, bellezza e mistero*, EDB, Bologna, 2017
 M. Bettetini, *Contro le immagini: le radici dell'iconoclastia*, Laterza, Bari, 2006
 F. Boscione, *L'arcobaleno di Dio. Simbolismo dei colori nella Bibbia*, Ancora, Milano, 2016
 J. Cottin, *La mystique de l'art. Art et christianisme de 1900 à nos jours*, Cerf, Paris, 2007

FIRST SEMESTER

XSG001, XSG002, XSG003, XSG004, XSG005

Feminist and gender studies. *Men, women, sexuality, power. Feminist Re-readings of the Bible/ B1,2,3/M1,2_2* **(20 h total)**

In the field of Biblical studies relevant figures such as matriarchies in Israel, some prophetic figures, some female guides in the path of the people are becoming more and more visible; also disciples and apostles are now considered in NT studies, and the study of the material condition of women in different periods of Israel's history and apostolic time is gaining attention. The course aims to take stock of feminist exegesis. Today, some biblical female figures have become paradigms of more just reading in the relationship between men and women. The course will also consider the history of the reception of some biblical female figures.

Basic Bibliography

Judith E. McKinlay, *Reframing Her. Biblical Women in Postcolonial Focus*, Sheffield Phoenix Press 2004.

Irmtraud Fischer – Mercedes Navarro Puerto (edd.), *La Torah, Il Pozzo di Giacobbe 2009*.

Mercedes Navarro Puerto – Marinella Perroni (edd.), *I Vangeli, Il Pozzo di Giacobbe 2012*.

Luise Schottroff, *Lydia's Impatient Sisters. A Feminist Social History of Early Christianity*, Westminster John Knox Press 1995.

Accreditation

Through attendance and active participation in the course. The second part of the course takes place in the seminar mode and each student is asked to present his/her own elaboration among the proposed topics (with 2-3 written pages). Those who have not presented a work will have to take a final exam in the form of an interview accompanied by a short written paper (2-3 pages).

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